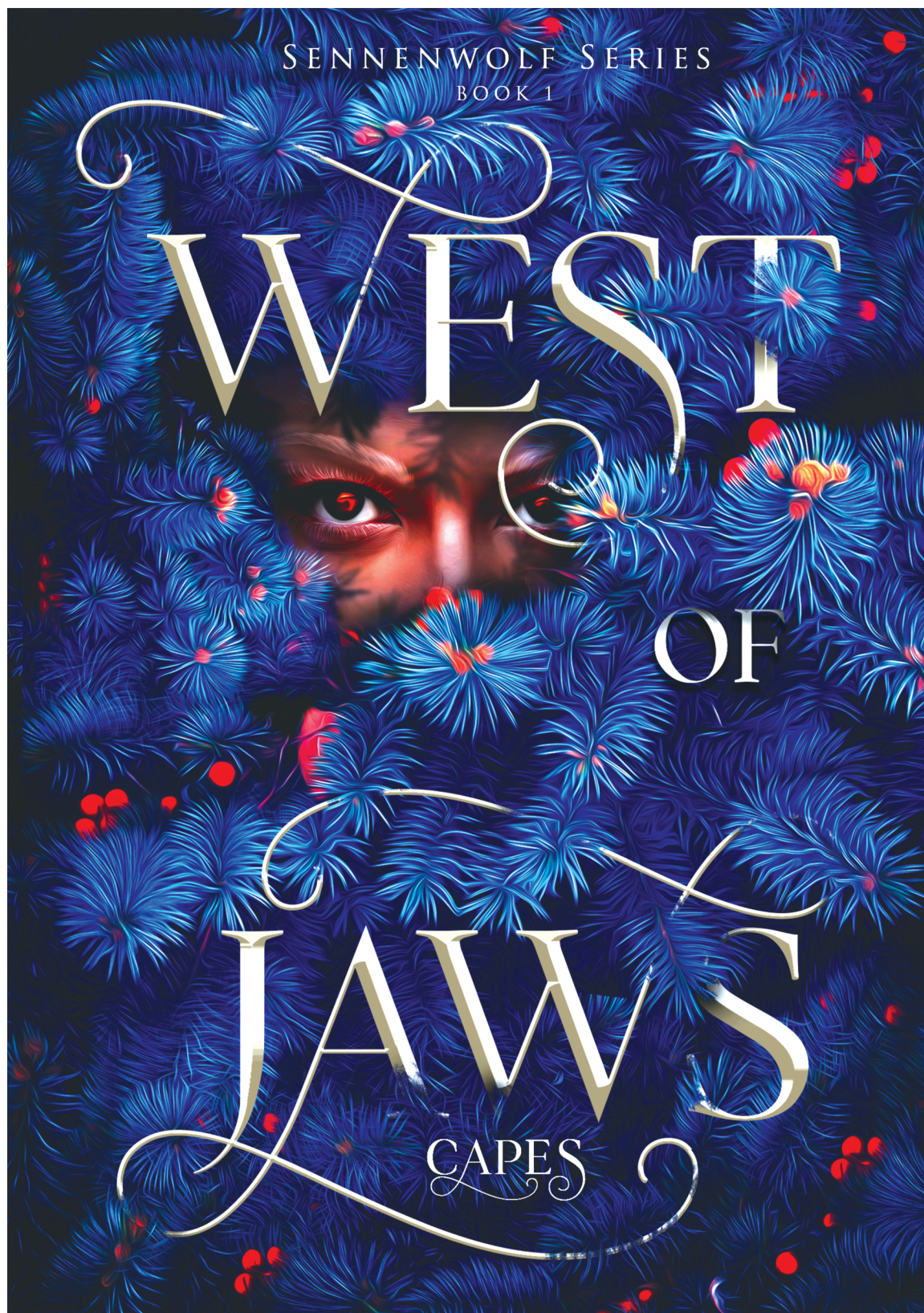


by CAPES



West of Jaws Media Kit

01 Author Biography

Capes loves life.



Capes is the pseudonym for author TL Adamms. She likes romance, fantasy, things with metaphysical ends, nature, the color red, and fashion. She writes to make sense of the world; she reads to forget it. She's very happy you've found her work.

Capes's stand-alone fantasy, *The Unburied Queen*, was shortlisted for the 2022 Foreword INDIES.

To find out more information about her book, please visit her website at: *capescreates.com*

02 Book Details

Author: Capes

ISBNs: 979-8-9863167-1-0 (ebook)

979-8-9863167-0-3 (print)

Categories: Fantasy Romance

“The only thing dumber than convincing the imminent Male Alpha of Velm to help me find Oko would be falling in love with him along the way.”

Helisent West of Jaws is a powerful witch with a penchant for combative shouting and hoarding brandy. Then there’s Samson 714 Afador, an uptight (possibly brooding) wolf who’s in line to lead Velm as its Male Alpha. When the pair meet in a seedy tavern in a city named Luz, it’s clear they have little in common.

Aside from a shared enemy named Oko.

Driven by private motives, the pair strike a deal to hunt down Oko—but trouble quickly follows. In the magical world of Mieira, wolves and witches share a gory past laden with conflict. Not even the peaceful, hedonistic nymphs have forgotten about the bloodshed of the War Years.

Despite this, what starts as a tense partnership between the witch and the wolf soon blossoms into friendship and something more—something layered with curiosity, and delight, and fear. Something that starts to involve a dangerous amount of trust.

As the pair close in on Oko, their discoveries begin to point to a single conclusion. One that will change life in Mieira forever. One that will force Helisent and Samson to ask—**what’s worth more, finding Oko or fighting for each other?**

03 Chapter Excerpt

Taken from Chapter Three: 'Zhuzhing-Zhazhing'

I raise my hands to physically stop myself from continuing the argument.

I close my eyes and imagine the bottle of brandy that awaits me once this interaction is over. “Can we... refocus, please? I’m here to convince you that we’d stand a better chance of finding Oko together. I’m a powerful witch, you’re next in line for the big marble throne. What do you say?”

“I don’t trust you.” He doesn’t say it to insult me—at least, I don’t think so. He says it with weight and meaning, sucking on his cigarette like a philosopher. “But I suppose we wouldn’t need to trust one another in order to work together.”

Once, a warlock told me that trust is what the weak cling to when their shaking hands can’t hold more.

I wish I didn’t think of it so often, but time has proved him right.

I lean onto my elbows on the table and drift closer to Samson’s terrifying hands. “When the wielders, wolves, and nymphs built Luz, there was little hope for mutual trust. There was only the desire to work together toward a mutual goal.”

Toward peace.

I don’t say the word; it sounds a bit too altruistic and flimsy for what I’m proposing.

And some might argue that what we once called peace we now know as hedonism.

But Samson nods. “I agree—though I do have one condition. I will respect the confidentiality of your search... if you agree to respect the confidentiality of mine.”

Confidentiality? I can never tell the difference between confidentiality and secrecy. I’ve been wondering what Samson wants with Oko since our run-in at Solace, but until now, I hadn’t considered his search might be just as important as mine.

It bodes well for our partnership; he’ll be motivated to find the witch.

But it bodes less well for whatever comes after; I don’t plan on sharing Oko once I’ve found her. And I have no intention of respecting Samson or his search for her when that time comes.

I bow my head. “I don’t give a fuck why you want her, just so long as you do.”

04 Sample Interview Questions

- 1 What inspired you to write this series?
- 2 Which of your characters do you relate the most to?
- 3 Have you always loved writing?
- 4 What are your favorite books?
- 5 When did you know you wanted to be a writer?
- 6 Do you ever suffer from writer's block?
- 7 Can you tell me more about your writing process?
- 8 Without giving away any spoilers, can you tell me where you see Helisent West of Jaws' and Samson 714 Afador's story going?
- 9 What do you like to do when you're not writing?
- 10 Can you share some details about the other books you have written?

05 Main Characters

Helisent West of Jaws

The last red witch in Mieira. Six years ago, she was betrayed by her lover, who killed her sister to consolidate her lineage's magical power. Since then, she's attempted to avenge her sister's death—but to no avail. When she isn't plotting her revenge, she's drinking brandy with her friends and daydreaming about pliant men.

Samson 714 Afador

The 714th consecutive Alpha to be born to the Afador line in Velm. Samson was born to be his generation's Kulapsifang. But his life hasn't taken a clear trajectory. Seventeen years ago, his mother—the 713th Afador—disappeared. Since then, Samson hasn't given up the search for her. And he'll be damned if he takes the throne before he knows what happened to his mother. He'll do anything he must to find her... even if it means partnering with a red witch.

06 Target Audience

Readers of Fantasy-Romance

Readers who are looking for new approach to YA and NA tropes will be in for a refreshingly different read with the first installment in the Sennenwolf Series. In *West of Jaws*, readers will discover characters unlike those normally found in books within this genre, making them uniquely relatable and supremely readable.

07 Connect with Capes

via email

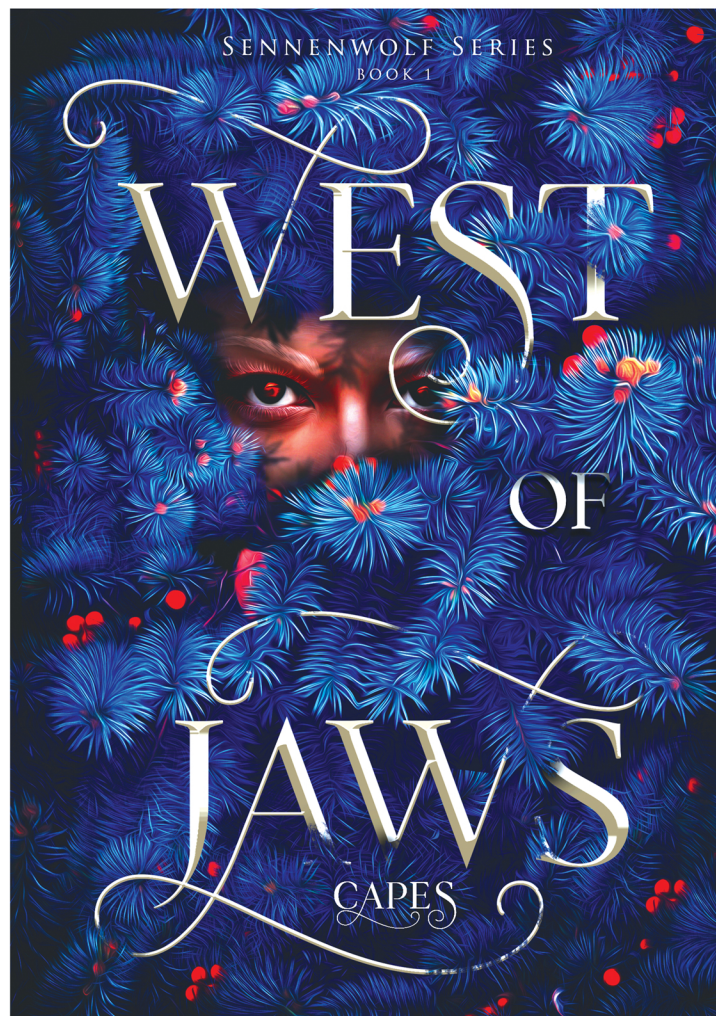
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08

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